

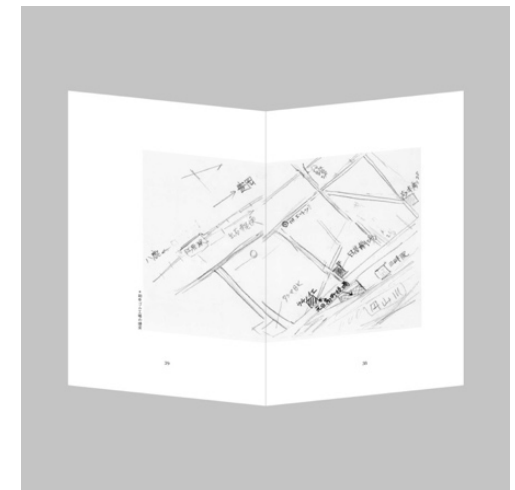
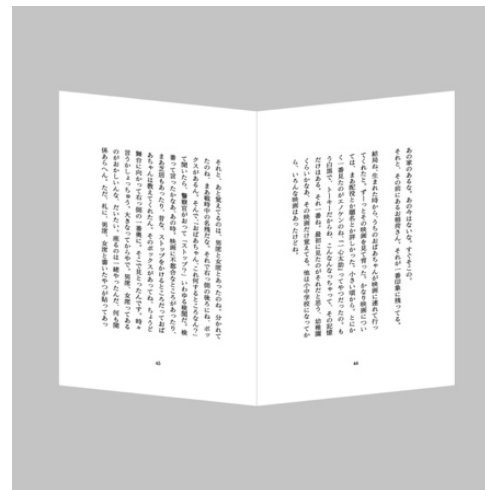
REIKO TAKAYAMA PORTFOLIO

Engeki No Machi 2021

Toyooka Theater Festival 2021 (Fringe Program),
booklet theatre, Toyooka City,

People living in Toyooka City, the site of the theater festival, were interviewed about their memories of “buildings” and “places” that no longer exist, and the interviews were compiled into a booklet along with sketches and maps.

The audience is visit to Toyooka City, find a place in someone's memory, and read the text there.
In this way, they relive someone's memories.



info: <https://decoyamadecoco.wixsite.com/home/engekinomachi>

REIKO TAKAYAMA PORTFOLIO

Meet You Here 2021

TPAM2020 (TPAM Fringe),
booklet theatre, Yokohama City,

A theater booklet created to find a way for one person to enjoy theater performances during a pandemic when it is impossible to do so in a theater. Based on a man's text about a demolished the house where he was born, the booklet includes songs, illustrations, and columns created by various artists. By reading or listening to the booklet in any vacant land, it is a theatrical work that can be performed only in the mind of each participant.



info: <https://decoyamadecoco.wixsite.com/home/meetyouhere>

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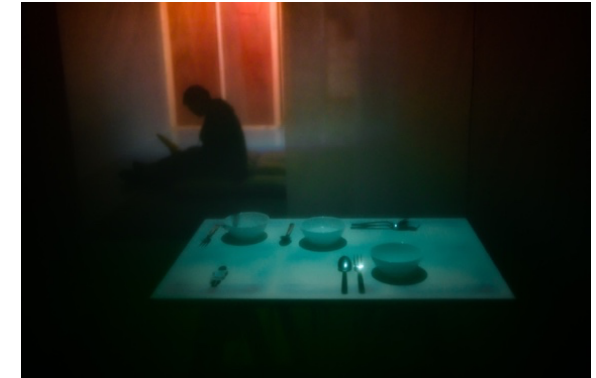
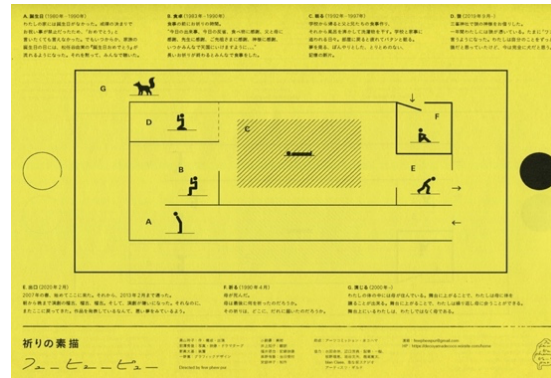
A Sketch of Prayers 2020

few phew pur, TPAM2020 (TPAM Fringe),
installation/theatre, Steep Slope Studio (Yokohama),

Based on the theme of the form of prayer,
and created from my childhood mother and personal
memories related to religion.

The studio is divided into seven rooms, and visitors
are free to move around and stay, holding a handout
with descriptions and texts about the prayers that take
place in each room.

The installation theater piece.



info: <https://decoyamadecoco.wixsite.com/home/a-sketch-of-prayers>

video: <https://youtu.be/RxNh6C8G41s?si=3kSrYtCREzp4oT-I>

photos: <https://photos.app.goo.gl/ucWhV4B17uhPVkut6>

REIKO TAKAYAMA PORTFOLIO

Heights Takayama 2019

blan Class Anthology#4 on TPAM Fringe2019,
installation/theatre, blan Class (Yokohama),

The former private school for contemporary art
(b semi) in Yokohama was used as the stage for
a performance using the building from its
“memory” and “record”.

The 61 years from its completion in 1961 to its
demolition in 2032 were repeated in a single 40-
minute rotation, and the audience and the building
were invited to experiment and archive the
experience together in this workshop-style theater
piece.



Info: <https://decoyamadecoco.wixsite.com/home/blank-1>
video: <https://www.youtube.com/watch?v=h0rgch-DfjU&t=1s>
photos: <https://x.gd/emCWQ>

REIKO TAKAYAMA PORTFOLIO

The Ghost writer 2018

blan Class Anthology#3 on TPAM Fringe2018,
Work Shop / Theater performance

— What if, after I die, someone else performs the work I have left behind?

I wonder how I will feel when I see it. —

This work was born from such a question.

【 The method of performance 】

1. Participants (= audience) are asked to write down the events of the past 100 years since their birth on a timeline in the form of a workshop. The timeline will eventually pass the current year, become the future, and then one day come the time of the end of the life of the person. The time of your demise, which will come one day, will arrive.
2. Based on the written timeline, create a short text related to your death, such as “when, where, how, who took care of you, your last words, etc.
3. One by one, the participants read the text in front of the camera.
4. A translator next to you interprets the text, and the language is converted.
5. An actress in a separate room will improvise a performance of the end of each person's life while listening to the converted voice.
6. A live image of both the reader and the actress performing is simultaneously projected for viewing.

Info: <https://decoyamadecoco.wixsite.com/home/blank-1>

video: <https://www.youtube.com/watch?v=h0rgch-DfjU&t=1s>

photos: <https://x.gd/emCWQ>

